

KEYNOTES:

Gregory Kramer (Clarity / ICAD): *Data and the Human Experience: A Personal Vision of Sonification*

Ros Bandt (Australian Sound Design Project): *Sounding Public Space: Sound Artists in the Public Domain*

PANELS:

Sonification Design

Auditory Displays for the Visually Impaired

Data Aesthetics

PAPERS:

Sonification And Visualisation Of Narrative - P. Vickers (Northumbria Uni, UK)

Creating Functional And Livable Soundscapes For Peripheral Monitoring Of Dynamic Data - B. S. Mauney & B. N. Walker (Georgia Tech, USA)

Auditory Feedback Of Human EEG For Direct Brain-computer Communication - T. Hinterberger, G. Baier (Uni Tübingen, Germany), J. Mellinger & N. Birbaumer (Uni. Morelos, Mexico)

SOUND ART:

Iain Mott - *Sound Mapping*

Garth Paine - *PlantA*

Fabio Cifariello Ciardi - *ASX Voices*

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the ART, SCIENCE & DESIGN of AUDIBLE INFORMATION

Thursday 8 July 2004: 9.30am-6pm

Sydney Opera House Studio

TICKETS: \$45

Bookings ph (02) 9250 7777 or

<http://www.sydneyoperahouse.com/thestudio>

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