KEYNOTES:
Gregory Kramer (Clarity / ICAD): Data and the Human Experience: A Personal Vision of Sonification
Ros Bandt (Australian Sound Design Project): Sounding Public Space: Sound Artists in the Public Domain

PANELS:
Sonification Design
Auditory Displays for the Visually Impaired
Data Aesthetics

PAPERS:
Sonification And Visualisation Of Narrative - P. Vickers (Northumbria Uni, UK)
Creating Functional And Livable Soundscape For Peripheral Monitoring Of Dynamic Data - B. S. Mauney & B. N. Walker (Georgia Tech, USA)
Auditory Feedback Of Human EEG For Direct Brain-computer Communication - T. Hinterberger, G. Baier (Uni Tübingen, Germany), J. Mellinger & N. Birbaumer (Uni. Morelos, Mexico)

SOUND ART:
Iain Mott - Sound Mapping
Garth Paine - PlantA
Fabio Cifariello Ciardi - ASX Voices

sonif(y)
the ART, SCIENCE & DESIGN of AUDIBLE INFORMATION
Thursday 8 July 2004: 9.30am-6pm
Sydney Opera House Studio

TICKETS: $45
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