

ART GALLERY

In this year's ICAD we have included an art section in the hope that future ICADs might continue to explore some of the arguably less utilitarian aesthetic implications of auditory display. Due to budget and space restrictions, we could only manage to host one installation work this time.

The work presented here is *Acoustic Acclimation* by Singapore-based artists and composers, Lulu Ong and Damien Lock who work together under the name Coscilia. The work itself is not a literal 'aesthetically pleasing sonification of data-sets' kind of piece. Rather, *Acoustic Acclimation* explores the relationship between sound and meaning, together with how they combine to establish a sense of place.

It is hoped that exposure to such works in future ICAD events might stimulate attendees' thinking about the crucial mapping stage of auditory display, and the interplay between data, information and meaning that concerns both scientists and artists.

Rodney Berry and Naotoshi Osaka

Demo and Exhibitions Chair